

CHŒUR DES VILLAGEOIS

(Extrait du Prince Igor - Acte IV)
pour quatuor de clarinettes
ou ensemble de clarinettes

Adaptation :
Jacques LANCELOT

A. BORODINE
(1834 - 1887)

Largo

(3 mn)

Musical score for the first movement, 'Chœur des Villageois'. It consists of five staves of music in 4/4 time, marked 'Largo'. The score includes dynamic markings such as *pp*, *mp*, *mf*, *cresc.*, *ff*, *dim.*, *progressivement*, and *p*. Measure numbers 7, 19, 26, and 35 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

DANSE DES MIRLITONS

(Tirée du Ballet "Casse - Noisette")

Adaptation :
Jacques LANCELOT

Pour quatuor de clarinettes ou ensemble de clarinettes

P. I. TSCHAIKOWSKY
(1840 - 1893)

(2 mn)

Moderato assai

Musical score for the second movement, 'Danse des Mirlitons'. It consists of three staves of music in 2/4 time, marked 'Moderato assai'. The score includes dynamic markings such as *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *mf*, *cresc.*, and *f*. Measure numbers 8 and 14 are indicated at the start of their respective staves. The music is characterized by rhythmic patterns and slurs.

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(3 mn)

A. BORODINE
(1834 - 1887)

Largo

Musical score for 'Chœur des Villageois' in 4/4 time, marked Largo. The score consists of five staves of music. The first staff starts at measure 4 with a *pp* dynamic. The second staff starts at measure 12 with a *mf* dynamic. The third staff starts at measure 18 with dynamics *mp* and *mf*. The fourth staff starts at measure 27 with a *cresc.* marking leading to a *ff* dynamic. The fifth staff starts at measure 34 with a *dim. ... progressivement* marking leading to a *p* dynamic.

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(2 mn)

P. I. TSCHAIKOWSKY
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Moderato assai

Musical score for 'Danse des Mirlitons' in 2/4 time, marked Moderato assai. The score consists of three staves of music. The first staff starts at measure 2 with a *p* dynamic, followed by *mf*, *sf*, *mf*, and *p*. The second staff starts at measure 8 with dynamics *f*, *p*, and *mf*. The third staff starts at measure 13 with dynamics *sf*, *mf*, and *p*.

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pour quatuor de clarinettes ou ensemble de clarinettes

(3 mn)

A. BORODINE
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Largo

7

13

22

30

36

progressivement

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(2 mn)

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Moderato assai

2

8

14

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(3 mn)

A. BORODINE
(1834 - 1887)

Largo 8

8

p

14

4

p

mf

24

cresc.

ff

31

dim. progressivement

38

p

Detailed description: This is the musical score for 'Chœur des Villageois' by A. Borodine. It is written for bass clarinet in B-flat. The piece is in 4/4 time and marked 'Largo'. The score consists of five staves of music. The first staff starts with a dynamic of *p* and a tempo marking of 'Largo' with a metronome marking of 8. The second staff has a dynamic of *p* and a tempo marking of 4. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *ff* and a 'cresc.' marking. The fifth staff has a 'dim. progressivement' marking. The piece ends with a *p* dynamic.

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pour quatuor de clarinettes ou ensemble de clarinettes

(2 mn)

P. I. TCHAIKOWSKY
(1840 - 1893)

Moderato assai

2/4

p

simile

6

12

cresc.

Detailed description: This is the musical score for 'Danse des Mirlitons' by P. I. Tchaikovsky. It is written for bass clarinet in B-flat. The piece is in 2/4 time and marked 'Moderato assai'. The score consists of three staves of music. The first staff starts with a dynamic of *p* and a tempo marking of 'Moderato assai'. The second staff has a 'simile' marking. The third staff has a 'cresc.' marking. The piece ends with a *cresc.* marking.