Detailed rules
of conducting the recruitment procedure for each specialization.

STAGE I – common to all specializations

The Recruitment Committee of the Doctoral School performs a substantive assessment of the documentation submitted by the candidate (level of education, quality of scientific or artistic achievements to date).
Recruitment documentation needs to be sent in the pdf format to the individual dedicated folder generated in the recruitment system;
> - the candidate's name and surname needs to be provided while uploading files;
> - the final shape and quality of the documents is the responsibility of the candidate.

Candidates who receive at least **21 points** will be selected for the next stage of the recruitment process.

STAGE II – practical test, separate for each specialization

Music theory
- Delivering a lecture presenting the results of own research in the field of music theory (not including the scope of research included in the candidate's thesis/master dissertation) – an equivalent of a conference paper (duration ca. 20 min. presentation, and 10 min. discussion with the committee).

Composition
- presentation by the candidate of original selected compositions (both scores and recordings); the duration time is 20 minutes for the presentation and 10 minutes for the discussion with the committee. The recruitment committee has the right to study the scores and recordings before the examination. Scores and recordings need to be sent together with the full recruitment documentation, according to the following technical requirements:
  - audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;
  - the candidate's name and surname should be entered at uploading the files;
  - the candidate is responsible for the final version and quality of the recording.

Instrumental Studies
- a 45-minute recital containing stylistically diverse works, including at least one cyclic composition. The committee has the right to select about 20 minutes of the programme for presentation during the examination.

Conducting
a) **Orchestral and opera conducting**
- audio-visual presentation of the fragment of the concert, opera performance, rehearsal led by the candidate in the role of a conductor together with the discussion of the work with the performing ensemble (eg. symphony orchestra, chamber orchestra, opera ensemble) from the point of view of the conductor (duration time – about 20 minutes). The recruitment committee has the right to study the registered audio-visual material before the examination. Audio-visual material (duration time – up to 45 minutes) needs to be sent together with the full recruitment documentation and detailed presentation programme, according to the following technical requirements:
  - audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;
  - the candidate's name and surname should be entered at uploading the files;
  - the candidate is responsible for the final version and quality of the recording.

b) Choir and oratorio-cantata conducting
- audio-visual presentation of the fragment of the concert, rehearsal led by the candidate in the role of a conductor together with the discussion of the work with the performing ensemble (eg. choir; choir with instrumental accompaniment; choir, soloists and orchestra) from the point of view of the conductor (duration time – about 20 minutes). The recruitment committee has the right to study the registered audio-visual material before the examination. Audio-visual material (duration time – up to 45 minutes) needs to be sent together with the full recruitment documentation and detailed presentation programme, according to the following technical requirements:
  - audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;
  - the candidate's name and surname should be entered at uploading the files;
  - the candidate is responsible for the final version and quality of the recording.

Eurhythmics
- An audio-visual presentation of selected choreographies of music from the hitherto existing works of the candidate (duration of up to 30 min) together with the discussion of working on the music choreographies in terms of their attractiveness, focusing on the specialization indicated in the auto-presentation (duration time is 20 minutes for the presentation and 10 minutes for the discussion with the committee). The recruitment committee has the right to study the registered audio-visual material before the examination. Audio-visual material (duration time – up to 45 minutes) needs to be sent together with the full recruitment documentation and detailed presentation programme, according to the following technical requirements:
  - audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;
  - the candidate's name and surname should be entered at uploading the files;
  - the candidate is responsible for the final version and quality of the recording.

Vocalism
- A 45-minute recital presenting the candidate's abilities in relation to his/her vocal technique skills and composing the concept of the programme layout in terms of its attractiveness. The recruitment committee has the right to select about 20 minutes of the programme for presentation during the examination.

Jazz
- A 45-minute recital with a programme consisting of 6 pieces containing improvised parts accompanied by a rhythm section. The programme performed by the instrumentalists must include jazz standards only, including at least one of the given John Coltrane compositions (Giant Steps, Central Park West, Countdown or Moment's Notice) and one of the given Charlie Parker compositions (Donna Lee, Ornithology, Confirmation or Yardbird Suite). The programme performed by the vocalists must include at least 3 jazz standards with improvised parts, including one piece maintained in bebop style. The other 3 songs must be in R&B, Pop or Soul style. One of the songs must be sung in the mother tongue.
The recruitment committee has the right to select about 20 minutes of the programme for presentation during the examination.

Specialization: arts education in music
- Self-presentation of the candidate and a presentation in the audiovisual form of fragments of practical use of music teaching methods in work with a selected age group together with a discussion of the issues and the scope and methodology of the candidate's own research (duration approx. 20 minutes of the presentation and 10 minutes of the discussion with the committee). The recruitment committee has the right to study the registered audio-visual material before the examination. Audio-visual material (duration time – up to 45 minutes) needs to be sent together with the full recruitment documentation and detailed presentation programme, according to the following technical requirements:
  - audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;

- the candidate's name and surname should be entered at uploading the files;
- the candidate is responsible for the final version and quality of the recording.

Candidates who receive at least 69 points will be qualified for the next stage of the recruitment process.

STAGE III – common to all specializations

An interview (among other things, presentation of the candidate's artistic and scientific intentions, thematic scope of the planned doctoral dissertation that relates to an artistic work being prepared under the supervision of a supervisor as part of training in the Doctoral School).

The final evaluation of the recruitment process is the sum of points from its individual stages and elements, and is **125 points** maximum for all candidates.