

**Akademia Muzyczna im. Stanisława Moniuszki  
w Gdańsku**

**The Stanisław Moniuszko Academy  
of Music in Gdańsk**



**VI MIĘDZYNARODOWY KONKURS  
GRY NA INSTRUMENTACH DĘTYCH  
BLASZANYCH**

**6. INTERNATIONAL BRASS  
INSTRUMENTS COMPETITION**



**GDAŃSK 2016**  
METROPOLIA GDAŃSKA  
EUROPEJSKA STOLICA KULTURY  
KANDYDAT



Gdańsk, 20 – 24.03.2012  
[www.amuz.gda.pl](http://www.amuz.gda.pl)

Patronat - Patronage

**Bogdan Zdrojewski**

*Minister Kultury i Dziedzictwa Narodowego*

Organizatorzy - Assisting Institutions

**Akademia Muzyczna  
im. Stanisława Moniuszki w Gdańsku**

*Katedra Instrumentów Dętych i Perkusji*

Komitet Organizacyjny - Organization Committee

**prof. Józef Raatz**

*- kierownik Katedry Instrumentów Dętych*

**prof. Magdalena Zawadzka**

**prof. Edward Daniecki**

**prof. Szymon Pawłowski**

**st. wykł. Tadeusz Kassak**

**st. wykł. Marian Stefanowicz**

**mgr Adam Stachowiak**

Biuro Organizacyjne - Coordination

**prof. dr hab. Bogdan Ocieszak**

*- dyrektor konkursu*

**Olga Starczewska**

**Andrzej Zawilski**

# Regulations

## *Terms*

1. The 6. International Brass Instruments Competition (trumpet, horn, trombone, tuba) will be held in Gdańsk from 20<sup>th</sup> till 24<sup>th</sup> March, 2012 at the Stanisław Moniuszko Academy of Music in Gdańsk.

## *Participation conditions*

1. The competition is open to the young musicians born after March 20<sup>th</sup>, 1982
2. Application form for taking part in the contest with personal data, repertoire, the copy of passport, biographical note (send also to the following e-mail address: [konkurs@amuz.gda.pl](mailto:konkurs@amuz.gda.pl)), correspondence address and the proof of registration payment, should be sent by January 15<sup>th</sup>, 2012. Our address:

**The St. Moniuszko's Academy of Music  
ul. Łąkowa 1/2, 80-743 Gdańsk, Poland**

3. The candidates will be informed about being qualified as participants by February 10<sup>th</sup>, 2012.
4. It is advisable that the participants should arrive with their own accompanists.  
Otherwise the organizers will ensure an accompaniment for the duration of the competition but the costs are to be covered by the participant.
5. The participants cover their costs of traveling, accommodation and board.
6. The participants are obliged to perform the following:

# TRUMPET

## Stage I

1. One of the pieces:  
A. Plog Postcards – (Ed. Bim) trumpet B or C  
T. Kassak Trumpetos for trumpet solo (Ed. Patrias)  
trumpet B
2. One of the pieces:  
J. B. Arban Carnival of Venice (Ed. Fischer) trumpet B  
O. Böhme Concerto in F-minor, 1<sup>st</sup> Mouvement  
(Ed. Reift ) trumpet B  
V. Brandt Concertpiece Nr. 1 Op. 11 (Ed. International  
Music Company) trumpet B

## Stage II

1. J. S. Bach Concerto in G-minor (Ed. Billaudot)  
trumpet piccolo B
2. One of the pieces:  
J. Turrin Intrada (Ed. Bim) trumpet C  
J. Turrin Caprice (Ed. Bim) trumpet C  
H. Tomasi Triptyque (Ed. Leduc) trumpet C  
E. Bloch Proclamation (Ed. Broude Brothers Limited)  
trumpet C

## Stage III (performed from memory)

- J. B. G. Neruda Concerto in E-flat major  
(Ed. Breitkopf & Härtel – Musica Rara)  
trumpet Es or B

# HORN

## Stage I

1. W.A. Mozart Concerto E-flat major K.V. 417, 1<sup>st</sup> Mouve-  
ment - Allegro (Ed. Breitkopf & Härtel)
2. One of the pieces:  
S. Berge Hornlook (Ed. Norsk Musikforlag A/S, Oslo)

V. Buyanovsky	España (from Four Improvisations) for horn solo
V. Persichetti	Parable (Parable VIII) Op. 120 for horn solo (Ed. Elkan – Vogel)
K. Turner	Characters for horn solo (Ed. Phoenix Music Publications)

## Stage II

- |                                       |   |
|---------------------------------------|---|
| 1. R. Schumann                        | Adagio and Allegro Op. 70 (Ed. Peters)                          |
| 2. One of the pieces:<br>L. Cherubini | Sonata Nr. 2 F –major (Musikverlag Hans Sikorski)               |
| E. Bozza                              | En forêt Op. 40 (Ed. Leduc)                                     |
| J. Francaix                           | Divertimento for horn (Ed. Transatlantiques)                    |
| G. Rossini                            | Prelude, Theme and Variations (Ed. International Music Company) |

## Stage III (performed from memory)

- |          |   |
|----------|---|
| R. Glier | Concerto B - flat major op. 91 (Ed. Muzyka, Moscow) |
|----------|---|

# TROMBONE

## Stage I

- |                    |   |
|--------------------|---|
| 1. F. David        | Concertino E-flat major Op. 4, 1 <sup>st</sup> Mouvement -without cadenza (Ed. Zimmerman) |
| 2. G. Ph. Telemann | One from 12 Fantasies for flute solo, Trombone version (Ed. Fischer)                      |

## Stage II

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 1. Z. Stojowski                     | Fantasy (Ed. Leduc)                   |
| 2. One of the pieces:<br>K. Serocki | Sonatina (Ed. PWM)                    |
| S. Sulek                            | Sonata (Ed. EMR)                      |
| H. Dutilleux                        | Choral, Cadence et Fugato (Ed. Leduc) |

### Stage III (performed from memory)

K. Serocki

Concerto (Ed. PWM)

## TUBA

### Stage I

1. K. Penderecki Capriccio for tuba solo (Ed. Schott Music)
2. One of the pieces:
  - A. Plog 3 Miniatures (Ed. BIM)
  - A. Lebedjew Allegro Concertante (Ed. Hoffmeister)
  - E. Bozza Allegro et Finale (Ed. Leduc)

### Stage II

1. T. Stevens Variations in Olden Style (Ed. BIM)
2. One of the pieces:
  - E. Bozza Concertino (Ed. Leduc)
  - J. Casterede Sonatine Ed. Leduc)

### Stage III (performed from memory)

R. Vaughan-Williams

Concerto (Ed. OUP)

## *Payments*

1. Every participant should pay the entrance fee of € 50. Full cost of the bank transfer is payable by participant.

The fee should be sent to the following address:

**BZWBK Gdańsk, ul. 3 Maja 3**  
**IBAN: PL 14 1090 1098 0000 0000 0901 5764**  
**SWIFT CODE: WBKPPLPP**

2. The payment for possible accompaniment in every stage is PLN 200 or € 50.

## *Jury*

1. The jury will be called up by Organization Committee from prominent foreign artists and professors

## *Prizes*

1. The jury will grant the participants of the competition with:

<b>Grand Prix</b>	<b>– 20 000 PLN</b>
<b>I prize</b>	<b>– 10 000 PLN</b>
<b>II prize</b>	<b>– 7 000 PLN</b>
<b>III prize</b>	<b>– 3 000 PLN</b>

Other prizes awarded by institutions or private persons will be treated as off regular prizes.

All the participants will be given diplomas of participation.

2. The jury has the right to grant the prizes in another way.
3. All decisions of the Jury are final and are not subject to question, review or appeal.

## *General resolutions*

1. All the hearings are carried out in public.
2. The order of the performances will be chosen by lot.
3. The winners are obliged to take part in the final concert organized at the end of the competition.
4. The Competition participants are transferring to the organizers, without any remuneration, their author's economic rights regarding:
  - performing of the pieces during the Competition,
  - performing of the pieces during the laureate concert,
  - the rights to their own image (done by use of all the photographic and recording techniques as registered during their participation in the Competition as well as in the laureate concert).
5. During the 3. stage hearings participants will be accompanied by the Academic Symphony Orchestra.

## **Hotele:**

- **Dom Muzyka** (na terenie Akademii Muzycznej, in the Academy of Music),  
ul. Łąkowa 1/2, 80-743 Gdańsk, tel.: (+48 58) 326 06 00,  
[www.dom-muzyka.pl](http://www.dom-muzyka.pl)
- **Hotel „Gryf”**  
ul. Jana z Kolna 22/26, 80-864 Gdańsk, tel.: (+48 58) 300 0130,  
[www.owgryf.pl](http://www.owgryf.pl)
- **Hostel Targ Rybny**  
ul. Grodzka 21, 80-841 Gdańsk, tel.: (+48 58) 301 56 27,  
[www.gdanskhostel.com.pl](http://www.gdanskhostel.com.pl)
- **Dom Harcerza**  
Za Murami 2/10, 80-823 Gdańsk, tel.: (+48 58)301 36 21,  
[www.domharcerza.pl](http://www.domharcerza.pl)

VI Międzynarodowy Konkurs Gry na Instrumentach  
Dętych Blaszanych

6. International Brass Instruments Competition

**KARTA ZGŁOSZENIA – ENTRY FORM**

Nazwisko - Surname .....

Imię – First name .....

Data i miejsce urodzenia  
Date and place of birth .....

Adres .....

.....

Telefon/fax ..... e-mail .....

**dla uczących się (studenci, uczniowie) – for students**

Obecnie studiuję (uczę się) – At present I'am studying

.....

Rok studiów, klasa, nazwisko pedagoga  
The year of study, the name of professor.....

**dla absolwentów – for graduates**

Rok ukończenia studiów  
The year of music education diploma .....

Nazwa uczelni  
The full name of the school or university .....

.....

Nazwisko pedagoga  
The name of professor .....



Instrument .....

**Program - Repertoire**

I etap – Stage I:

1 .....

2 .....

II etap – Stage II:

1 .....

2 .....

III etap Stage III:

.....

Imię i nazwisko akompaniatora

The name of accompanist .....

Oświadczam, że znam i akceptuję warunki regulaminu.  
Załączam kserokopię dowodu wpłaty - Xerocopy of entry payment  
included.

.....  
Miejscowość, data – place, date

.....  
podpis - signature



