

**‘Musica Baltica’ International Musicological Conference.
The music culture of Baltic cities in modern times.
Gdansk, 20-22 November, 2008**

In recent years we have observed growing interest in humanistic studies concerning urban anthropology. So too in musicology the study of music culture in towns has been undertaken, the effect of which, among other things, are the forthcoming *Internationaler Kongress der Gesellschaft für Musikforschung ‘Musik – Stadt. Traditionen und Perspektiven urbaner Musikkultur’* to be held in Leipzig on 28.09 - 3.10.2008 and the ‘Early Music: Context and Ideas’ International Musicological Conference to be held in Krakow on 11-14.09.2008 – where urban patronage, urban music associations and urban culture will be the subject of the one of the sessions. Wishing to contribute to this specific area of study, we have also decided to dedicate the next ‘Musica Baltica’ International Music Conference to urban culture in the Baltic region in modern times, from the 16th century to the late 19th century.

In ‘discovering civic music culture’ we intend to examine the following aspects:

- **urban artistic patronage** (including the patronage of civic authorities, other public institutions, the church or private individuals)
- **urban music culture in terms of organisation and structure** (concert halls and musical theatres, music associations, professional musician organisations, printing houses, music bookshops, the construction of musical instruments and music education)
- **the creation of music as well as its performance and reception** (professional and amateur composers, professional ensembles and soloists, amateur music and urban tastes in music)
- **musical repertoire** (local repertoires, particularly music specially composed for the town authorities and town inhabitants, foreign repertoires performed in Baltic towns, urban collections of music, the influence of religious confessions on the types of music played in towns and urban music folklore).

The object of this conference is to define **the music culture characteristic of Baltic towns in modern times**. Despite the diversity of local cultures, can we talk of a general Baltic music culture? What were the differences between the various local cultures and what specific features did they have in common?

Those wishing to participate in this conference should submit the title or their dissertation or speech in English or German by e-mail to danutapopinigis@wp.pl or by ordinary post to the Gdansk Academy of Music by 31st March, 2008.

All conference dissertations and speeches will be published by the Gdansk Academy of Music Publications Department.

It is our request that dissertations or speeches are delivered at the conference in either English or German.

All active conference participants will be financially rewarded for their dissertations or speeches and we guarantee special discounts at the Dom Muzyka Hotel, which is situated on the grounds of the Gdansk Academy of Music.