

2nd INTERNATIONAL BALTIC PIANO COMPETITION

AUDITIONS OF THE FIRST STAGE: DAY 4, 27.04.2010, tuesday

8:00 – 9:00	piano tuning Yamaha	
9:00 – 10:00	piano tuning Steinway	
TIME	PERFORMANCES	REHEARSALS
9:30 – 9:40		<i>Piotr Grelowski</i>
10:00	Manuel ARAUJO, No. 2	
10:30	Arta ARNICANE, No. 3	
11:00	Takafumi MORI, No. 34	
11:40 – 11:50		<i>Oskar Jezior</i>
12:00	Leon BUCHE, No. 5	
12:30	Giulio PIETROPAOLO, No.44	
13:00	Gintaute GATAVECKAITE, No. 15	
13:30 – 14:00	piano tuning	
14:00 – 14:30	piano tuning	
14:30 – 14:40		<i>Anna Kurasawa</i>
14:40 – 14:50		<i>Karalina Kirylchyk</i>
15:00	Nelson COUTINHO, No. 10	
15:30	Sara DIMATTIA, No. 12	
16:00	Adam DOBROWOLSKI, No. 13	
16:40 – 16:50		<i>Anna Ulayeva</i>
16:50 – 17:00		<i>Michał Goławski</i>
17:00 – 17:10		<i>Marie Kiyone</i>
17:30 – 18:30	Stage set – up for the concert	
18:30 – 19:00	Rehearsal for the concert	
19:00 – 19:30	piano tuning	
20:00	CONCERT in the Concert Hall (here !) Alberto Nose – piano Wojciech Rajski – conductor Polish Chamber Philharmonic Sopot <i>F. Chopin: Piano concerto in E minor Op. 21</i> <i>F. Chopin: Piano concerto in F minor Op. 11</i> FREE ENTRANCE	